9/047/048

3809 REPORT OF INSPECTION

Date: May 14, 2001 Time: 12:30pm Location: T.5S. R.24E. Sec 6 Lots 6 and 13 and W2SENW

Operator present during inspection: No

I was accompanied by Tony Gallegos of the Utah Division of Oil, Gas and Mining

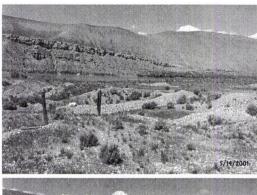
Serial no. of notice: UTU 66354 (Haslem project area) Is the operation active? No

Description of operations (including access, reclamation, etc.): The area has been inactive since December 1989. There has been little change [except for some volunteer vegetation and weathering] to the project area since the Oct. 23, 2000 inspection (compare digital images attached, taken by Tony Gallegos, with October 23, 2000 I&E report).

Is the operation in compliance with the notice on file and/or the stipulations of the approved plan? (if No describe deficiencies): No. The project area has not been reclaimed within a reasonable time following the cessation of operations. The operator of record was issued a certified notice of noncompliance [dated November 14, 2000] ordering reclamation. This NON was returned as unclaimed. The AO more recently issued a modification to the NON, which was hand-delivered to the operator on May 13, 2001 [the modification extends the period for initial reshaping, distribution of topsoil and seeding to June 30, 2001].

	signature	print name/title	date
nspector	-	Peter Sokolosky/Geologist	signed 6/4/2001
/Janagemen 6/4/2001	t	Howard Cleavinger/AFF	MMR signed
\ttachment:	Digital images		
Distribution:	stribution: original to surface management case file UTU66354 Copy - Tony Gallegos (UDOGM) - state file no. S/047/48 (via email)		

Attachment to report of May 14, 2001 I&E of project area UTU66354





view to northwest (at left) through north (at right) from northeastern part of project area (western to northern part of unreclaimed disturbances are from center-left to center right; compare with images 2d and 2e of October 23, 2000 inspection). Two-track at right is a portion of the Hiko Bell project area (UTU66358; that project area is behind the photographer).